

# European Folk Tunes

## Melodien europäischer Länder für Querflöte oder Altblockflöte Northern Europe - Nordeuropa

Aus Schottland: «Johnnie Cope»

Two staves of musical notation for the Scottish tune «Johnnie Cope». The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line.

Aus Irland: «The Maid Who Sold Her Barley»

Two staves of musical notation for the Irish tune «The Maid Who Sold Her Barley». The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings indicated.

Aus Schweden: «Ack, Värmland, du sköna, du härliga land»

Two staves of musical notation for the Swedish tune «Ack, Värmland, du sköna, du härliga land». The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody includes first and second endings, marked with '1.' and '2.' above the notes.

Aus Finnland

Two staves of musical notation for an unnamed Finnish tune. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The melody is composed of eighth and sixteenth notes, ending with a double bar line.

## Western Europe - Westeuropa

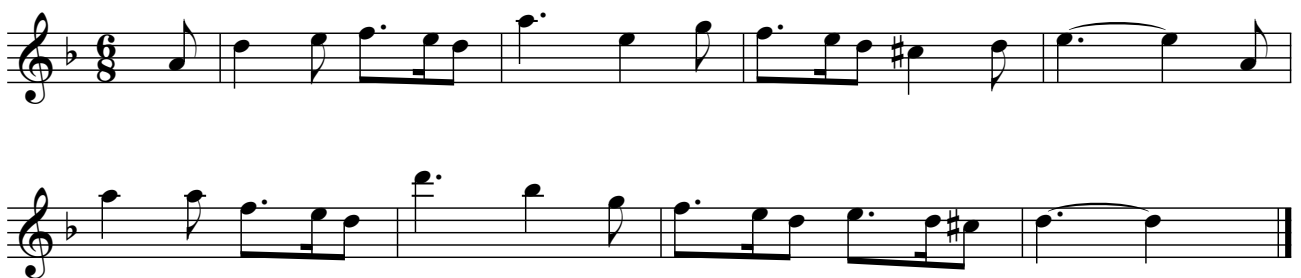
Aus Flandern: «De nachtegaal die zank een lied»



Aus Frankreich: «Si le roi m'avait donné»



Aus Deutschland: «Ich hab die Nacht geträumet»



Aus der Schweiz: «Vo Luzern uf Wäggis zue»



## Eastern Europe - Osteuropa

Aus Tschechien: Furiant

Aus Polen: «Idzie Maciek bez wieś»

Aus Russland: «Ej, uchnjem!»

Aus Ungarn: «Széna terem, széna terem a réten»

## Southern Europe - Südeuropa

Aus Portugal

Aus Spanien: Versos de Montalgo «En el mil nueve cientos y diez»

Aus Italien: «Giovanottina che vieni alla fonte»

Aus Griechenland: «M'agapas, Garoufaliá»

# European Folk Tunes

## Melodien europäischer Länder für C-Blockflöte Northern Europe - Nordeuropa

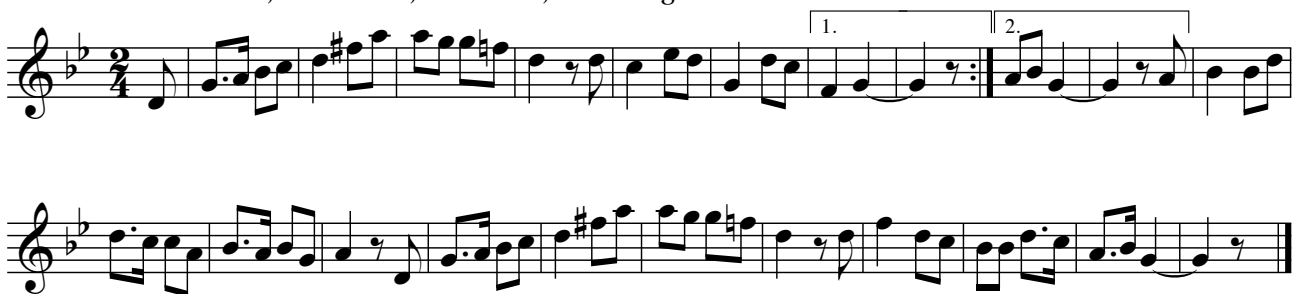
Aus Schottland: «Johnnie Cope»



Aus Irland: «The Maid Who Sold Her Barley»



Aus Schweden: «Ack, Värmland, du sköna, du härliga land»



Aus Finnland

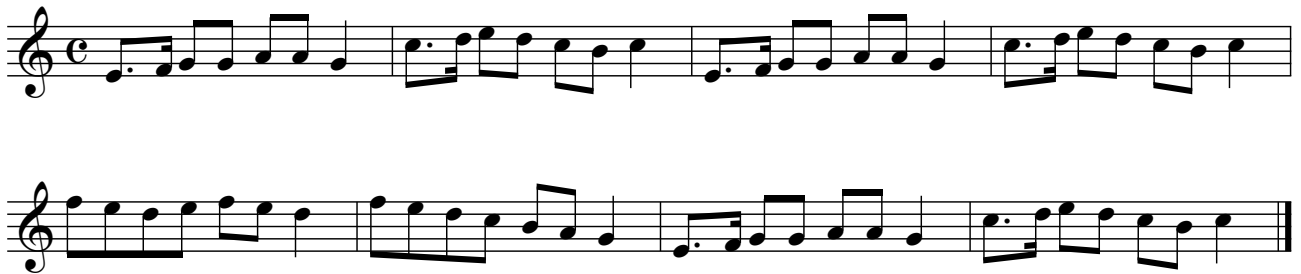


## Western Europe - Westeuropa

Aus Flandern: «De nachtegaal die zank een lied»



Aus Frankreich: «Si le roi m'avait donné»



Aus Deutschland: «Ich hab die Nacht geträumet»



Aus der Schweiz: «Vo Luzern uf Wäggis zue»



## Eastern Europe - Osteuropa

Aus Tschechien: Furiant

1. 2.

Aus Polen: «Idzie Maciek bez wieś»

Aus Russland: «Ej, uchnjem!»

Aus Ungarn: «Széna terem, széna terem a réten»

## Southern Europe - Südeuropa

Aus Portugal

Musical notation for a Portuguese folk tune in 2/4 time, key of D major. The melody consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff contains a variation with first and second endings.

Aus Spanien: Versos de Montalgo «En el mil nueve cientos y diez»

Musical notation for a Spanish folk tune in 3/4 time, key of D major. The melody consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff contains a variation with a repeat sign at the end.

Aus Italien: «Giovannotta che vieni alla fonte»

Musical notation for an Italian folk tune in 6/8 time, key of B-flat major. The melody consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff contains a variation with a repeat sign at the end.

Aus Griechenland: «M'agapas, Garoufaliá»

Musical notation for a Greek folk tune in 7/8 time, key of D major. The melody consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff contains a variation with a repeat sign at the end.